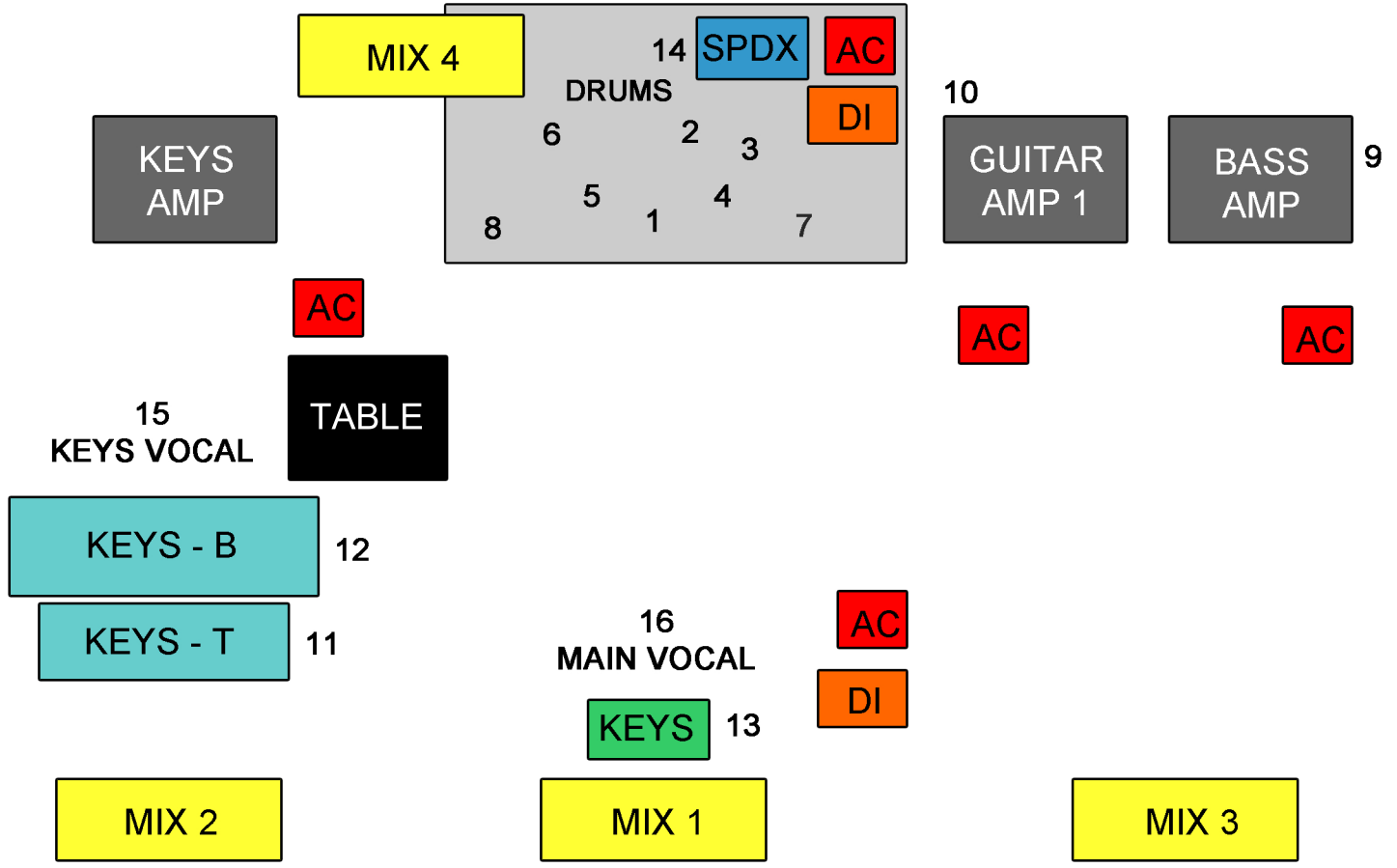


DEON STAGE PLOT



NUMBERS = MICROPHONE INPUTS

AC = AC POWER

MIX 1 = MONITOR W/MIX

INPUTS:

1. KICK
2. SNARE
3. HI-HAT
4. TOM
5. TOM
6. FLOOR TOM
7. OVERHEAD LEFT
8. OVERHEAD RIGHT
9. BASS (direct out)
10. LEAD GUITAR (mic amp)
11. KEYBOARD - TOP
12. KEYBOARD - BOTTOM
13. KEYBOARD (microkorg, through DI)
14. SPDX (through DI)
15. KEYBOARD VOCAL
16. MAIN VOCAL (through vocal pedal)

MIC PREFERENCES:

- Shure Beta 52
- Shure SM57
- Shure SM81
- EV408, Sennheiser 504
- EV408, Sennheiser 504
- EV408, Sennheiser 504
- Earthworks SR25, SM81
- Earthworks SR25, SM81
- Shure SM57 (on boom stand)
- Shure SM57 (on boom stand)
- Shure SM57 (on boom stand)

MONITOR MIXES:

- MIX 1 - DEON: Main Vocals, SPDX, Hi-Hat, Kick, Snare, KEYS 14
- MIX 2 - KEYBOARDIST: Main Vocals, Keys Vocals, Keys 12 & 13, Hi-Hat, Kick, Snare, SPDX
- MIX 3 - GUITARIST: Main Vocals, Guitar Amp 1, Hi-Hat, Kick, Snare, SPDX
- MIX 4 - DRUMS: Main Vocals, Kick, Bass Guitar, Guitar Amp 1, Snare, SPDX